



DEN NORSKE OPERA & BALLETT PRESENTERER:

CRYSTAL PITE: LIGHT OF PASSAGE

1. mars 2024, kl. 19.30 / Hovedscenen

12. forestilling av denne produksjonen

Urpremiere: 16. mars 2017 (Flight Pattern), 18. oktober 2022 (Light of Passage),
The Royal Ballet.

Norgespremiere: 22. april 2023, Nasjonalballetten

Forestillingen er en co-produksjon med The Royal Ballet/Royal Opera House.

Helaftens ballett i 2 akter

Koreografi: Crystal Pite

Musikk: Henryk Górecki

Forestillingen varer ca. 1 time/35 minutter.

Pause etter 1.akt

OBS! Dørene stenges presis

Det er ikke tillatt å fotografere, filme eller gjøre lydopptak under forestillingen

Vennligst ikke ta med mat og drikke inn i salen

Mobiltelefoner skal være avslått under forestillingen

Ballettsjef: Ingrid Lorentzen

Operasjef: Randi Stene

Administrerende direktør: Geir Bergkastet

CRYSTAL PITE: LIGHT OF PASSAGE

Koreografi
Musikk

Crystal Pite
Henryk Górecki: *Symfoni no.3*

*Scenograf/
lysrefleksjonskonsept*
Design lysrefleksjonsvegg
Kostymer
Lysdesign

Jay Gower Taylor

Jay Gower Taylor og Tom Visser
Nancy Bryant
Tom Visser

Iscenesettelse
Innstudering
Prøveledere

Deidre Chapman
Deidre Chapman, Spencer Dickhaus

Deidre Chapman, Spencer Dickhaus,
Kaloyan Boyadjiev, Yoshifumi Inao

FLIGHT PATTERN

Whitney Jensen, Douwe Dekkers

Natasha Dale, Nae Nishimura Skaar, Alberto Ballester,
Kenji Wilkie, Cina Espejord, Shaakir Muhammad,
Mathias Tannæs, Riccardo Ambrogi, Nora Augustinius,
Marco Pagetti, Astrid Lyngstad, Emma Lloyd, Thea Breder,
Sofie Ruthenbeck, Whitney Jensen, Douwe Dekkers,
Josh Nagaoka, Vebjørn Sundby, Simon Regourd,
Jonathan Olofsson, Martin Dauchez, Tsukino Tanaka,
Elise Nøkling-Eide, Celine Kraal, Veronika Selivanova,
Johanne Wien Pedersen, Andrew Coffey, Caroline Roca,
Guro Nagelhus Schia, Ole Johannes Slåttebrekk,
Eric Murzagaliyev, Mathias Stoltenberg, Ole Kristian Tangen,
Alex Cuadros Joglar, Youngseo Ko, Hana Nonaka Aillon

PAUSE

COVENANT

Storm Alfred Bryhn-Damm, Fiona Engesæth Lutnæs,
Bianca Elias, Siena Anaïs Storberget Castillo,
Victor Fjeldstad, Julie Elena Skjølaas-Øian

Sofie Ruthenbeck, Emma Lloyd, Thea Breder, Celine Kraal,
Veronika Selivanova, Caroline Roca, Youngseo Ko,
Nora Augustinius, Simon Regourd, Mathias Tannæs,
Kenji Wilkie, Shaakir Muhammad, Josh Nagaoka,
Jonathan Olofsson, Riccardo Ambroggi, Marco Pagetti,
Martin Dauchez, Andrew Coffey

PASSAGE

Kristina Gjems, Øyvind Jørgensen

Nae Nishimura Skaar, Alex Cuadros Joglar, Mathias Tannæs,
Douwe Dekkers, Whitney Jensen, Shaakir Muhammad,
Youngseo Ko, Jonathan Olofsson

Emma Lloyd, Whitney Jensen, Marco Pagetti, Kenji Wilkie,
Martin Dauchez, Jonathan Olofsson, Mathias Tannæs,
Cina Espejord, Natasha Dale, Shaakir Muhammad,
Tsukino Tanaka, Astrid Lyngstad, Johanne Wien Pedersen,
Veronika Selivanova, Sofie Ruthenbeck, Mathias Stoltenberg,
Patrick Blomberg, Douwe Dekkers, Simon Regourd,
Elise Nøkling-Eide, Thea Breder, Riccardo Ambroggi,
Nora Augustinius, Celine Kraal, Nae Nishimura Skaar,
Eric Murzagaliyev, Alberto Ballester, Andrew Coffey,
Josh Nagaoka, Ole Kristian Tangen, Alex Cuadros Joglar,
Ole Johannes Slättebrekk, Youngseo Ko, Caroline Roca

Sjefprodusent

Produsent

Inspisient

Helle Sørbye Larsen

Sarah da Fonseca

Lars M. Kolstad

IN BLACKWATER WOODS

Mary Oliver

Look, the trees
are turning
their own bodies
into pillars

of light,
are giving off the rich
fragrance of cinnamon
and fulfillment,

the long tapers
of cattails
are bursting and floating away over
the blue shoulders

of the ponds,
and every pond,
no matter what its
name is, is

nameless now.
Every year
everything
I have ever learned

in my lifetime
leads back to this: the fires
and the black river of loss
whose other side

is salvation,
whose meaning
none of us will ever know.
To live in this world

you must be able
to do three things:
to love what is mortal;
to hold it

against your bones knowing
your own life depends on it;
and, when the time comes to let it go,
to let it go.