



Trompet, vikarprøvespill

- 1 Wagner / Parsifal, Vorspiel
- 2 Bizet / Carmen, Nr 2 – Marsch und Chor
- 3 Bizet / Carmen, Prelude
- 4 Strauss / Elektra
- 5 Wagner / Rheingold
- 6 Leoncavallo / Pagliacci

TROMPETE I

PARSIFAL

Vorspiel

Den Norske Opera
NOTEARKIVET

R. WAGNER

1 Molto lento
Sehr langsam

5 Hr. 2

in F

pp zart
dolce

dim.

f *p* *piu p*

4

2

5 Hr. 2

p sehr zart
dolciss.

f *dim.*

4 3

pp *p cresc.* *cresc.*

dim.

1 6

in E

f *ff*

Un poco riten.
Etwas zurückhaltend

4 6

1 Hr. 1

in F

9 6

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

dim.

5 5 11 1 6 Althoboe

in F

p

Un poco sostenuto
Etwas gedehnt

4 6 7 8

p *mf* *dim.* *p*

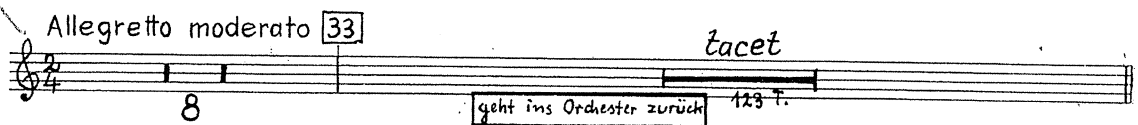
Carmen

2. Trompete

Nr. 2 Marsch und Chor der Gassenjungen

OFFSTAGE

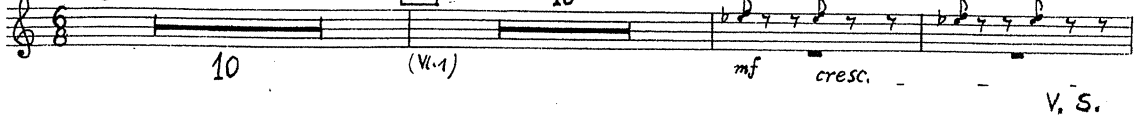
in A ^{Solo} hinter der Bühne
Allegretto



in A

Nr. 3 Chor und Szene

Allegretto moderato



Carmen Prelude

Musical score for the Carmen Prelude, featuring two staves with various musical notations including dynamics, articulation, and tempo changes.

The score includes the following markings:

- Measure 7:** *ff* (fortissimo)
- Measure 8:** *più ff* (più fortissimo)
- Measure 9:** *G.P.* (Grave), *Andante moderato*
- Measure 10:** *dim.* (diminuendo)
- Measure 11:** *p* (piano), *meno p* (meno piano), *cresc. molto* (crescendo molto)
- Measure 12:** *fff* (fortississimo), *attacca*

[geht hinter die Bühne]

LEINE PIT

1. Akt

Nr. 1 Einführung tacet

ELEKTRA

Tromba III.

11

267 **ffp** 268 **ffp** 269 10 270 2 (mit Dämpfer.) 271 **ff** 272 **ff** 273 (Dämpfer weg.) 274 275 in B.

Sehr schnell u. leidenschaftlich (♩ = schneller als vorher ♩.)
Allegro molto appassionato
(♩ più mosso di tempo precedente)

1a **ff** 2a **ff** cresc. - **f** 3a **mf**

acceler. 1a noch schneller *ancor più mosso* 5a

sehr fließend
molto sciolto 6a 7a *immer mehr beschleunigen*
sempre stringendo 8a 9a 10a

11a 12a 13a *appassionato* 14a 15a 16a 17a 18a *dreitaaktig*
ritmo di tre battute

19a 20a *viertaktig, ritmo di*
quattro battute 21a 22a

4 in Bb 23a (weich) **mf espr.**

24a 25a 26a *Lebhaft.*
Viv. 27a 28a 29a 30a

RHEINGOLD

7

Handwritten musical score for Tromba III in F. The score is written on ten staves, with the first staff starting in G major and the rest in F major. The tempo is marked "Molto risoluto." and the dynamics range from *pp* to *ff*. The score includes various musical notations such as triplets, slurs, and accents. A large diagonal line is drawn across the lower half of the page, indicating a section that is to be omitted or is a rehearsal mark. The score concludes with the word "Fine." at the bottom right.

dim.
p
pp
pp
dim.
in C.
Timp.
Solo
Molto risoluto.
molto energico
in F.
f
ff dim.
p
p
p
p
cresc.
mf
p
f
molto risoluto.
più f
ff
ff
80
1
2
3
4
5
6
7
8
9
10
11
12
Fine.

Fine.

3/6

Trombe in Mi (sulla scena)

ACT I - Pagliacci

Den Norske Opera
NOTEARKIVET

Musical score for Trombe in Mi (sulla scena) from Act I of Pagliacci. The score is written in 2/4 time and consists of eight staves. The key signature has one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with some measures containing multiple notes. The notation is in a standard musical notation style, with a treble clef and a key signature of one flat. The score is written in a clear, legible font, with notes and rests clearly visible. The measures are numbered 1 through 16, with some measures containing multiple notes. The notation is in a standard musical notation style, with a treble clef and a key signature of one flat. The score is written in a clear, legible font, with notes and rests clearly visible. The measures are numbered 1 through 16, with some measures containing multiple notes.

sulla scena (suonata da Peppe)

ACT II

Musical score for sulla scena (suonata da Peppe) from Act II of Pagliacci. The score is written in 2/4 time and consists of three staves. The key signature has one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with some measures containing multiple notes. The notation is in a standard musical notation style, with a treble clef and a key signature of one flat. The score is written in a clear, legible font, with notes and rests clearly visible. The measures are numbered 17 through 24, with some measures containing multiple notes.