



Vikarprøvespill tuba

18. november 2024

Obligatorisk verk:

- R. Vaughn Williams / Tubakonsert, 1. sats

Orkesterutdrag:

- R. Wagner / Lohengrin
- Tsjajkovskij / 1812 Ouverture
- R. Wagner / Rheingold
- G. Mahler / Symfoni nr. 1
- S. Prokofiev / Romeo & Julie
- R. Wagner / Die Walküre

Wagner: Lohengrin

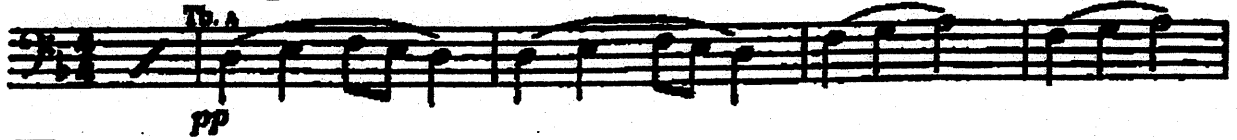
EINLEITUNG.
Schreibhaft.

The musical score consists of six staves of music. The first staff begins with a dynamic marking of *ff* and a measure number of 2. The second staff continues with *ff* and a measure number of 3. The third staff includes dynamic markings of *mf*, *dim. p*, and *riten.*, along with measure numbers 1, 16, 4, 11, 15, and 1. A marking of *1^a tempo* appears above the staff. The fourth staff starts with a measure number of 2 and a dynamic marking of *ff*. The fifth staff continues with a dynamic marking of *ff*. The sixth staff begins with a measure number of 6 and includes dynamic markings of *ff*, *dim.*, and *p*.

Mahler: Symphony No. 1

3. Satz

Feierlich und gemessen, ohne zu schleppen (♩ = 60)



Prokofiev: Romeo and Juliet

Nr. 11 Ankunft der Gäste (Menuett)

Assai moderato $\text{♩} = 96-100$

(62)

Kb.-Tb. *f*

poco rit.

p un poco gravemente

Nr. 13 Tanz der Ritter

Allegro pesante $\text{♩} = 100$

(79)

Kb.-Tb. *f pesante*

3. Akt

Nr. 44 Bei Lorenzo

Andante $\text{♩} = 54$

Solo

(315)

Kb.-Tb. *f espress.*

Wagner: Die Walküre

Vivace. 58 5 20 8 9 10 *Tromba bass.*

The image shows a page of musical notation for Wagner's Die Walküre. It consists of five staves. The top staff is for Tromba bass and includes the tempo marking 'Vivace. 58' and rehearsal marks '5', '20', '8', '9', and '10'. The bottom four staves are for other instruments, likely strings, and feature dynamic markings like 'ff'. The notation includes various rhythmic values, accidentals, and articulation marks.